

Drama 12 steps for pupils and parents

	Theory	Practical
12 th	Demonstrate a rich knowledge and understanding in developing performance drama, using consistent, accurate and effective specialist terminology. Be able to produce a sensitive, critical and insightful analysis and evaluation of drama seen and made.	Develop unique ideas for performance that communicate meaning(s) to provoke thought for the audience. Able to effectively demonstrate a rich range of skill in performance. Apply theatrical skill in a highly competent and sustained manner to realise artistic intention
11 th	Develop creative ideas for performance outcomes the communicate meaning(s) with impact to the audience. To be able to produce perceptive and well – informed critical analysis and evaluate of drama seen and made	Apply theatrical skills in a skilful and effective way to realise artistic intentions. Able to creatively use practical skills to communicate a clear well thought out meaning for the audience. To be able to demonstrate breadth and depth of knowledge and understanding in developing and performing performance, using accurate and effective specialist terminology.
10 th	Develop effective ideas for performance outcomes the communicate meaning(s) with commitment. Demonstrate advanced knowledge and understanding in developing and performing drama and when evaluating and analysing use relevant and specialist terminology. Produce an appropriate analysis and evaluation of drama seen and made, using evidence to support.	Apply theatrical skills in a fluid and expressive manner to realise artistic intentions. Demonstrate advanced knowledge and understanding in developing and performing drama.
9 th	Develop secure and appropriate ideas for performance outcomes the communicate meaning(s) with confidence. Demonstrate strong knowledge and understanding in developing and performing drama and when evaluating and analysing use correct and specialist terminology. Produce a comprehensive judgement analysis and evaluation of drama seen and made, using evidence to support.	Apply theatrical skills in a developed, secure and consistent manner to realise artistic intentions. Demonstrate strong knowledge and understanding in developing and performing drama.
8 th	Develop clear and rational ideas for performance outcomes. Demonstrate a secure knowledge understanding of drama and be able to talk confidently using specialist terminology. To be able to produce a detailed analysis of drama seen and made.	Performance skills should be used effectively to communicate a clear idea that support an artistic intention. Have a clear understanding of what skills will be best to demonstrate an idea clearly to the audience. To be able to be reflective when creating practical work.
7 th	Develop clear and coherent ideas for performance outcomes that communicate meaning(s) Provide clear and insightful comments on drama seen and made	Apply theatrical skills in a confident and mostly effective way to realise artistic intentions. Demonstrate sound knowledge and understanding of developing and performing drama using specialist terminology.
6 th	Be able to develop ideas for performance and have clear ideas for outcomes that communicate clear meaning(s) Provide clear comments on drama seen and made that can be supported with examples.	Apply theatrical skills in a mostly effective way to realise artistic intentions. Demonstrate some knowledge and understanding of developing and performing drama using specialist terminology.
5 th	Be able to develop ideas for performance that communicate clear meaning(s) Use examples to comment on drama seen and made.	Apply theatrical skill with some effect to realise some of the artistic intentions Demonstrate awareness and understanding of developing and performing drama using specialist terminology.
4 th	Be able to communicate clear meaning(s) Justify comments on drama seen and made.	Apply theatrical skill with limited effect to realise some of the artistic intentions Demonstrate awareness of developing and performing drama using specialist terminology.
3 rd	Be able to communicate straightforward meaning(s) Able to apply theatrical skills with limited effect to realise artistic intentions. When evaluating performance have an inconsistent use of specialist terminology.	Develop some ideas for performance Able to apply theatrical skills with limited effect In performance. Have the ability to demonstrate a basic awareness of developing and performing drama
2 nd	Use a theatrical skill to realise part of the artistic intention. Contribute ideas to communicate simple meaning(s) Start to use specialist terminology. Able to comment on drama seen and made	Some use of theatrical skill in performance. Some awareness of developing performance. Have some ability to understand how and why performance skills are used practically.
1 st	Demonstrate limited understanding of theatrical skill and how it can be used practically. Demonstrate occasional contributions to ideas to communicate meaning. Have some ability to analyse performance.	Demonstrate limited use of theatrical skill. Demonstrate an awareness of developing ideas in performance. Demonstrate limited ability to understand how and why performance skills are used practically.

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