

MUSIC

MOCK EXAM INFORMATION

1 Hour 30 Minutes in St Anthony's Chapel. (Friday 26th January 2018)

The Exam paper:-

Section A.

Students will be assessed on their ability to identify aurally the key musical features in some of the set works from the areas of study.

- eight questions requiring students to respond to extracts of music on CD, of which:
 - six questions will be based on extracts of the set works
 - one question will be on musical dictation. This will be worth 6–10 marks
 - one question will be on an unfamiliar piece (closely related to a set work) with an accompanying skeleton score. This will be worth 8 marks

Section B.

In Section B, students will be asked to compare in detail an extract of one of the set works with an extract from an unfamiliar listening piece (related to one of the set works). Students will hear the pieces and see the scores. This question will be worth 12 marks.

Questions may include any of the following: ● how the musical elements (pitch, tonality, structure, sonority, texture, tempo, metre, rhythm, and dynamics) have been used by the composer/performer ● how the instruments and groups of instruments are used ● how any other key musical elements have been used in the pieces ● expressing and justifying opinions on the pieces in question.

The written paper (Unit 3) is worth 40% of the total GCSE mark.

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MUSIC continued

SET WORKS -

Area of Study 1: J S Bach: 3rd Movt Brandenburg Concerto no. 5 in D major

Beethoven: 1st Movt 'Pathétique' Piano Sonata

Area of Study 2: H Purcell: Music for a While / Queen: Killer

Area of Study 3: S Schwartz: Defying Gravity / J Williams: Main title/rebel blockade

Area of Study 4: Afro Celt Sound System: Release / Esperanza Spalding: Samba Em Preludio

TEACHER'S TOP TIPS

Use your Edexcel Revision Guide/ Create or find mind maps for each set work (GoConqr.com)

Listen carefully to the piece before and after revision.

Revise each piece using the key features of Melody, Texture, Tonality, Dynamics, Instrumentation, Technology (if appropriate) Structure.

Learn at least two points for each feature from each piece.