

# DRAMA REVISION GUIDE

Mock exam Tuesday 30<sup>th</sup> January Component One: 1 hour 45 minutes 40%

How are you assessed?

Component 1 – The written exam 40%

Section A – Theatre roles and terminology.

Section B – Study of a set play (Noughts and Crosses)

Section C - Live theatre production

Component 2 – Devising Drama. (Performance/ Devising log) 40%

Component 3 – Text in Practice. (Performance) 20%

## Component 1 – The written exam

Component 1: Understanding drama
<b>What's assessed</b> <ul style="list-style-type: none"><li>• Knowledge and understanding of drama and theatre</li><li>• Study of one set play from a choice of six</li><li>• Analysis and evaluation of the work of live theatre makers</li></ul>
<b>How it's assessed</b> <ul style="list-style-type: none"><li>• Written exam: 1 hour and 45 minutes</li><li>• Open book</li><li>• 80 marks</li><li>• 40% of GCSE</li></ul>
<b>Questions</b> <ul style="list-style-type: none"><li>• Section A: multiple choice (4 marks)</li><li>• Section B: four questions on a given extract from the set play chosen (44 marks)</li><li>• Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)</li></ul>

### Section A – Theatre roles and terminology.

In Section A: you will answer four multiple-choice questions on professional theatre maker roles and/or terminology. **Section A is marked out of 4.**

### Section B – Study of a set play (Noughts and Crosses)

One extract from each set play is printed in the question paper. Students answer questions relating to that extract, **referring to the whole play as appropriate to the demands of the question.** All students must be prepared to answer questions from the perspective of a performer. The exam will include one compulsory short answer question for all students linking design and context and/or theatrical conventions. Students don't need to have gained practical experience of design to answer this question. One part of Section B will offer students the choice of answering as either a performer or designer (lighting, sound, set, costume, puppets). **Section B is marked out of 44.**

**Question 1 (4 marks)** is normally a design/ set/ context question: Do not forget to write about **EPIC theatre** if appropriate.

**Question 2 (8 marks)** normally a “on the line” question. For example: “you are performing the role of Lola how would you use your **vocal and physical skills** to perform the line below and explain the effects you want to create

**Question 3 (12 marks)** normally focusing on the shaded part of the extract in the paper. For example “You are performing the role of Lola. Focus on the shaded part of the extract. Explain how you and the actors playing Joanne and Dionne might use the performance space and interact with each other to create the sense of their ‘ganging up’ on Sephy for your audience.”

**Question 4 (20 marks) 2 questions PICK ONE.**

This is the question you should use **whole text** to answer. Lots of **quotes and moments** to support your ideas.

Example: You are performing the role of Sephy. Describe how you would use your acting skills to interpret Sephy’s character in this extract and explain why your ideas are appropriate both for this extract and the play as a whole.

or

You are a designer working on one aspect of design for this extract. Describe how you would use your design skills to create effects which support the action of this extract and explain why your ideas are appropriate both for this extract and the play as a whole.

## Section C - Live theatre production

In Section C students answer **one question** (from a choice) on the work of theatre makers in a single live production. (**Frankenstein or Blood Brothers**) They should be able to discuss a variety of aspects of one production giving a personal analysis and evaluation of the theatrical elements and how successfully meaning was communicated to the audience. Students are assessed on their knowledge and understanding of the subject content detailed in Knowledge and understanding as well as their analytical and evaluative skills. **Section C is marked out of 32.**

**Normally 2/3 questions to pick from only chose one!**

Example “Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to create convincing characters. Analyse and evaluate how successful they were in communicating their character to the audience. You should make reference to: • the use of voice • physical skills • the actors’ use of space.”